**Emotional Brain Institute** 

ERI



## PRESENTS

Music, Health, and Healing 2:30pm – 4pm EST on Thursday, May 6 zoom link: <u>https://nyu.zoom.us/j/92131246517</u>

Join us for an exploration of how music can heal us as individuals and as a society. In this program, <u>Joseph LeDoux</u> will have a conversation with acclaimed solo violinist, <u>Ittai</u> <u>Shapira</u> and music therapy pioneer, Dr. <u>Concetta Tomaino</u>. <u>Catherine Hartley</u>, <u>Pablo Ripollés</u> and <u>Claire Pelofi</u> will be discussants.



**Concetta Tomaino** (NYU '79; '98) DA, LCAT, MT-BC. Tomaino is the Executive Director of <u>Institute for Music and</u> <u>Neurological Function</u>, which she co-founded in 1995 as a result of long-standing collaborations with Oliver Sacks. His book "Musicophilia " is dedicated to her. She has 40+ years of study in the clinical applications of music and neurologic rehabilitation. She is Past-President of the American Association for Music Therapy and a founding board member for the International Association for Music and Medicine.

**Violinist Ittai Shapira** was described by the New York Times as an "Israeli dynamo." He has performed in music halls around the world, including Carnegie Hall. Through interactions with LeDoux and Tomaino, he was inspired to explore the use of music therapeutically in medical and educational settings, and founded an organization, <u>Sound</u> <u>Potential</u>, to pursue this. Via Sound Potential he has collaborated with LeDoux on several projects, as well as architect *Daniel Libeskind* and novelist *Salman Rushdie*.







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